



Studio, the art of dancing evokes indescribable tional, but what about your students? feelings unlike any other. To her, dance is not just **KP:** 95% of our students are children from exlove of dance and fitness in everyone who walks personally fulfilling one. through the doors.

ativity, excelling in social situations and exercising to undergo? mutual respect for others, dance is an art form **KP:** We adhere to the Australian Teachers of Dancyou are from, how old you are or what your beliefs ams in November. are. To Katia, one of the major goals of Tanglin Arts Studio is to offer her students the chance to expe- WI: Are you selective when hiring dance in- WI: As fitness is at the core of dance, do your rience dance as a personally fulfilling foundation structors? for their future. In our bid to understand just what **KP:** Definitely. All my teachers are certified dance to sit down and chat with this passionate and for-cation. ward thinking individual.

# Arts Studio?

and I was offered the opportunity to buy over the school calendar. studio. After much thought, my husband and I decided to do it!

# team. What is the studio's main goal?

and have instructors from Australia, the UK, Phil- ming and rugby. ippines and Germany. Our main goal is to offer which in turn makes it easier for them to develop with our readers? a healthy body image.

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a form of expression but also a seamless way to pat families. We have young kids who are new develop self-esteem and confidence. From ballet to dance whereas others have been dancing for and tap, to jazz and hip-hop, everyone involved years. Most of our students dance recreationally at Katja's studio works hard to instil an everlasting and that is why we want their experience to be a

## WI: Your students may dance recreationally Whether it is appreciating music, developing cre- but are there recitals or exams that they have

that enriches every aspect of life no matter where ing (ATOD) syllabus and thus conduct annual ex-

drives Katja's passion for dance, Weekendln paid instructors and my international instructors hold a visit to Tanglin Arts Studio and got the chance university degrees in either dance or dance edu-

## WI: How did you get involved with Tanglin tional clientele, do you pay special attention to anything in particular?

**KP:** After many years as a homemaker, I jumped **KP:** We have a big emphasis on performances and at the chance to manage the studio's front desk, recitals. Not just that, the presence of our interwhich back then was run by Kathleen Quinn, the national teachers offer our students a very open former founder and owner. A year after I joined and international environment. We also tailor the studio, the Quinns decided to leave Singapore our schedule to be in line with the international

#### WI: I know that you have three kids. Do all of them dabble in dance?

WI: You seem to have a very international KP: My 21-year-old and 10-year-old daughters are both dancers. My son on the other hand prefers **KP:** Yes, we are truly a melting pot of nationalities spending time outdoors and focuses on swim-

### our students a fun and supportive environment WI: I couldn't help but notice that you are in that focuses on positive reinforcement. It is very great shape. I suppose that comes with the WI: Any last words for our readers? important that kids enjoy what they are doing, territory. Any secrets you would like to share

KP: Well, I try to eat healthy and exercise at least

twice a week at a fitness studio. Lalso dance a lot here Ladore Zumbal

#### WI: Tell us a little more about your performances and recitals.

**KP:** We have our annual recital in May and we conduct an Open House mid-August to introduce everyone to the new term, not to mention our annual exams in November.

### WI: Your studio offers a myriad of dance styles. Is there any one in particular that is more popular than the rest?

**KP:** No not really, although I have to admit that shows such as So You Think You Can Dance and Dancing with the Stars have popularised the more modern dance styles. Kids, especially boys, are starting to pay more attention to dance.

### WI: You must be a very busy woman. Tell us what a typical day looks like.

**KP:** After shuttling my daughter to school in the mornings, I work remotely from home and manage the studio's administration such as accounting, answering emails, phone calls and organising the performances. In the afternoons, I tend to head over to the studio to manage the front desk. Thrice a week, you will find me there in the mornings to manage the sign in for our adult classes.

#### WI: Tanglin Arts Studio has a strong focus on living a healthy life. Do you offer nutritional programmes?

**KP:** No, because the great thing is that parents are more aware of nutrition these days. We add on to that and educate our students on the importance of a strong and healthy body in dance as it will prevent short term and long term injuries.

### instructors take extra measures to maintain their fitness levels?

KP: All my instructors are trained in Pilates and take regular classes during the week to strengthen and lengthen their bodies. We believe in a good and healthy lifestyle and take measures to WI: As a dance studio that caters to an internamaintain a weekly fitness regime.

#### WI: As the head of such a well-known dance studio, what would you say drives you harder than anything else?

**KP:** Seeing my students performing on stage and watching them improve year by year. It also warms my heart to see how proud their parents are at their accomplishments. This in turn drives me to do better every year.

# WI: How do you usually spend your week-

KP: Call me a workaholic, but you will usually find me working on Saturdays. However, Sunday is family time and we usually kick back with friends over a barbecue.

KP: Never give up and no matter what, move on with your life.